



Life Long Learning Centre- level 2

“Shadow Puppet & Mime Course”

-Training Course for Trainers and Professionals on Shadow Puppet & Mime

Introduction

The proposed course refers to the training on topics related to the Shadow puppet such as the manufacturing of figures, techniques about the screenplay and the organization of a performance, the art of mime, as well as the history of puppet and the organization of events.

National Agencies may organize a second round of applications. In that case, applicants have to submit their grant application by **4 October at 12.00** (midday Brussels time) for projects starting between 1st January and 31st May of the following year.

Target Group



The course is addressed to:

- ✓ trainers,
- ✓ teachers and professionals operating in the fields of puppet and mime,
- ✓ members of cultural associations, theatre companies, art schools, etc.,

coming from one of the European [countries eligible](#) for Erasmus+ projects.

Who can attend the course:

Participants must be aged 18+ and be residents in the country of the nominating partner organisation. Staff in charge of adult education, in a working relation with the sending education organisation(s), as well as the staff involved in the strategical development of the organisation. As mentioned above, the course is addressed to trainers, teachers and professionals operating in the fields of puppet and mime, members of cultural associations, theatre companies, art schools, etc. coming from one of the European countries eligible for Erasmus+ projects.

Maximum number of participants: 20

Enrolment

It is important to note that “*Individuals cannot apply directly for a grant*”.

An eligible participating **organization/institution** must apply for a grant to the [National Agency](#) of Erasmus+ Programme in the country in which the applicant organization is established. Applicants have to submit their grant application by **2 February at 12.00** (midday Brussels time) for projects starting between 1st June and 31st December of the same year.



Location and dates

Venue of the Course is the premises of [Epimorfotiki Kilkis](#) in [Kilkis](#) (GR).

Training period: 28 October 2018 – 5 November 2018.

Epimorfotiki's Pic Number: 949382651

Costs/ Funding Opportunities

Each participant will be charged **640 €** for the 7 days training course. This fee is analysed as follows:

- A) **Course Fee:** 7 days course X 70,00 € per day = **490 €**
- B) **Organisation Support:** Each participant receives 350 € for “Organisation support”. Epimorfotiki Kilkis will charge each participant **150 Euros** for administration and organisation costs (preparation educational activities, cultural activities, learning validation and certification with “Europass Mobility”).

The course is eligible for funding from Erasmus+ Programme Key Action 1 (KA1)

Apart from the above fees, the funding from Erasmus+ also covers:

1. **Travel costs.** It refers to the travel from the place of origin to the venue of the activity and return. The amount is based on the travel distance and is calculated using the [distance calculator](#) supported by the EC.
2. **Accommodation and Meals.** These costs are covered through “Individual Support” of the Erasmus+ Grant. The amount depends on the Country where the course is delivered. For Greece the amount between 70 and 140 € per day and is specified by the National Agency in your country. This amount covers the cost of the hotel and the meals during your stay in Greece. The participant can arrange by himself the hotel and choose where to spend the meals. On the other hand, Epimorfotiki Kilkis can support participants by proposing solutions both for the hotel as well as for the meals.



Epimorfotiki Kilkis is committed to assist and to support your organization during the submission phase by providing you with the necessary information, materials and documents.



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Preparation

The participants' preparation begins along with their enrolment in the course. The trainers and a Tutor, who will be assigned, will have the task to manage the preparation. The Tutor will respond quickly to questions or requests from candidates, and to keep in touch regularly. Preparation will be based on Epimorfotiki's **e-learning Moodle Platform, on social media and emails**. Participants, following their enrolment will be asked to access the Platform, where useful materials will be available. During preparation participants will:

- receive texts, videos and part of training material related to the course topics for preparatory purposes, so that they can get acquainted with the main thematic that the course will deal with
- be invited to answer a Questionnaire related to their specific skills (manufacturing figures, working on screenplays, organization skills, etc.), their expectations, as well as suggestions about topics to go deep into, or treated as examples. Participants need to have some fluency in English (level B2) and also be PC literate;
- be acquainted on the use of the Moodle platform,
- receive information about culture, customs and everyday life in the hosting country, as well as the cultural programme during their stay in Greece.
- Collection of participants' individual profiles beforehand will help organizers to fine-tune contents and objectives.
- The preparatory phase is important because it allows organizers to get acquainted with the team of participants, to identify their needs and knowledge level, thus to deliver a course that will satisfy fully the needs of each individual.
- The task assignment aims at self-preparation, and it also might help participants to get more easily acquainted with the specific learning situation they will encounter.

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Objectives

The **Objectives** of the course are adults Teachers' and Trainers':

- ✓ Familiarisation with the history of puppet and mime in Europe and their impact in the local cultures, the common roots, but also the different ways of evolvement in the different countries;
- ✓ Updating of knowledge and skills related to the manufacturing of shadow theatre figures, the screenplay and the organisation of a performance;
- ✓ Learning how to draw in and to increase young generation interest to these forms of expression;
- ✓ Way to increase participants pedagogical skills by using innovative training tools, methods and means;



- ✓ Learning how to plan a performance/event/festival related to puppet and/or mime;
- ✓ Creation of networks and synergies, so as to promote and extend the culture of mime and puppet throughout Europe;
- ✓ Finally, to increase the importance the lifelong learning has either as in connection to the labour market, or in relation to the improvement of the everyday life of citizens;
- ✓ Familiarization with local daily life, culture and customs.

Methodology

Participants are supposed to be experts in puppet and mime performances, and/or technical aspects and/or organization of events, but also experiences in adult learning; therefore, course provider intends to facilitate this expertise in a way that profits the whole group. On this regard, the course planning takes into consideration:

- the methodology used emphasizes participants' active involvement in the process through presentations on specific topics, case studies and finally, active involvement to prepare a common performance at the end of the course. This way learners will develop particular professional skills;
- less traditional teaching in the classroom and more practicing, targeted visits and use of appropriate tools, workshops, according to the participants' skills and background;
- a balanced rotation between group activities and individual learning is adopted to keep participants attention vivid;
- a new pedagogical approach, a variety of training methods and working techniques are offered in correspondence to the participants' different learning styles: combined educational activities with practicing within the [“puppet-mime festival of Kilkis”](#);
- Interactivity and close cooperation with the “puppet-mime festival of Kilkis” to provide participants with favourable ground to experience the knowledge acquired;
- Flexible time management in order to meet different expectations in the group. Also, changing methods, regular breaks, pauses for own reflection, energising games, cultural visits, and other balancing activities are adopted to compensate the demanding situation to work in a foreign language.



Follow-up

Course provider will apply some methods and tools that might help participants' follow-up:

- Use of Epimorfotiki's e-learning Moodle Platform, so as to provide to the group the opportunity for mutual exchange of experiences and materials and to communicate with the tutor and the trainers;



-Participants will be supported to establish their own forum, by doing it together during the course;

-In a pre-determined time after the course a Questionnaire will be send to the participants about the impact the course had and how did they apply the acquainted knowledge;

- The network composed by cultural associations, theatre companies, art schools, etc. and by adult teachers/trainers established during (and as a result of) the course in order to facilitate the exchange of experiences, best practices and information on innovative developments will be supported and fostered.

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associations, theatre companies, art schools, etc. and by adult teachers/trainers established during (and as a result of) the course in order to facilitate the exchange of experiences, best practices and information on innovative developments will be supported and fostered.

The whole follow-up process is planned in a way to allow participants to test, evaluate, complete and upgrade the knowledge acquired.

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CERTIFICATE



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Participants will get:

- ✓ a *Certificate of Attendance*, issued by Epimorfotiki Kilkis, and;
- ✓ the *Europass Mobility Certificate*.



Certification for the Management System EN
ISO 9001:2008
as Lifelong Learning Centre 2" No 016903Q